





2nd MEDITARCH – ANCIENT WORLD Conference **Archaeology and History of Ancient Mediterranean Civilisations**

Co-organised by the MA Programs "Greek and Eastern Mediterranean Archaeology" and "Archaeology and History of the Ancient World: from Early Prehistory to Late Antiquity"

October 17th, 2025

Library Auditorium, School of Philosophy, University Campus Zografou

Final Programme

Organising committee:

Giorgos Athanasiadis, PhD Candidate, NKUA Louisiane Betrancourt, PhD Candidate, NKUA / ULB Maria-Ioanna Christopoulou, PhD Candidate, NKUA Dimitris Gavriil, PhD Candidate NKUA Efstratios Mavros, PhD Candidate, NKUA Sofia Papaspyrou, PhD Candidate, NKUA Stefano Ruzza, PhD Candidate, NKUA / Sapienza Giorgos Tasopoulos, PhD Candidate, NKUA

Scientific committee:

Assist. Prof. Nikolas Dimakis Assoc. Prof. Nikos Giannakopoulos Assoc. Prof. Stylianos Katakis Prof. Konstantinos Kopanias Assist. Prof. Marlen Mouliou Prof. Yiannis Papadatos Prof. Dimitris Plantzos Prof. Giorgos Vavouranakis Dr. Ioannis Voskos







Thursday, October 16th, 2025

Library Auditorium, School of Philosophy, University Campus Zografou

18.00-21.00

Commencement Ceremony

Meditarch graduates, new students and conference participants are welcome to attend the ceremony. Food and drinks will be provided.

Friday, October 17th, 2025

Library Auditorium, School of Philosophy, University Campus Zografou

9.00-9.15

Welcome speech and Introduction

In presence of:

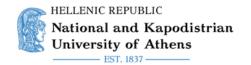
Prof. Dimitrios L. Drosos, Dean of the School of Philosophy

Prof. Platon Petridis, Head of the Department of History & Archaeology

Assoc. Prof. Stylianos Katakis, Director of the MA Program Archaeology and History of the Ancient World: from the Early Prehistory to Late Antiquity

Prof. Konstantinos Kopanias, Director of the MA Program Greek and Eastern Mediterranean Archaeology

Chair: Prof. Y. Papadatos	S	Session 1: Bronze Age Archaeology I
9.15-9.30	Magda Giannakopoulou	A glimpse into silver-lead and copper production on Early Bronze Age Sifnos
9.30-9.45	Dimitris Karatzanis	The social significance of the transformations in the Early Minoan II period at Malia: the case study of Prepalatial pottery from Sector P.
9.45-10.00	Kelly Christodoulou and Anno Hein	Investigating the coarse pottery from the sanctuary of Kalapodi. An archaeometric approach
10.00-10.15	Discussion	
10.15-10.25	Coffee Break	





Chair: Prof. G. Vavouranakis	\$	Session 2: Bronze Age Archaeology II
10.25-10.40	Eleni Vasilopoulou	In research of the deathscape: An investigation of the Neopalatial lack of burials
10.40-10.55	George Ntzoufras	Investigating transhumance in the uplands of Neopalatial Crete: The archaeological and ethnographic significance of the Dikte region
10.55-11.10	Ariadne Fatsi	Quid pro Quo: Relations between the palace and the damos in the palatial state of Pylos
11.10-11.25	Discussion	
11.25-11.45	Coffee Break	
Chair: Prof. K. Kopanias	Session 3: No	ear Eastern Studies and Female Representations
11.45-12.00	Ersi Lavari	'w³d wr' or "the Great Green": A critical reassessment
12.00-12.15	Elizabeth Clare Symes	The female form in Late Bronze Age adornment: Symbolism and syncretism in Canaanite goddess pendants
12.15-12.30	Melissa Bergoffen	Female representations of the Bronze Age Aegean managed through AI technology: methods and application to wall paintings
12.30-12.45	Chrysostomos Lamprou	Engines of empire: The representation and function of siege engines in Neo-Assyrian military practice
12.45-13.05	Discussion	
13.05-14.00	Lunch Break	
Chair: Dr. I. Voskos	Session 4: Agents Contexts	s of Meaning: Bodies and Objects in Ancient
14.00-14.15	Aspasia Nithavrianaki	Hero in his own time: Amenhotep II and his athletic identity
14.15-14.30	Panagiotis Davvetas	Mobility, identity, and political narrative: Rethinking the Amorites
14.30-14.45	Konstantinos Loukopoulos	"The image stirred and shuddered from its seat'": An anthropological approach to Ancient Greek art through Euripides' 'Iphigenia in Tauris'
14.45-15.00	Andreas Leventis	Shaping the dead: A west slope hydria and the material construction of identity
15.00-15.20	Discussion	
15.20-15.30	Coffee Break	





Chair: Prof. D. Plantzos		Session 5: Hellenistic Archaeology
15.30-15.45	Gabriel Coleman	Depictions of sculptural relief in Macedonian painting: pigment, materiality and meaning in the fourth century BCE
15.45-16.00	Vasileios Lamprinos	Painted funerary stelae of soldiers from Alexandria, Egypt
16.00-16.15	Louisiane Betrancourt	Death and the Dead in Hellenistic Crete: preliminary results from the analysis of cemeteries in the Lassithi and Heraklion regions
16.15-16.30	Discussion	G
16.30-16.40	Coffee Break	
Chair: Assoc. Prof. S. Katakis		Session 6: Roman Archaeology
16.40-16.55	Maria-Ioanna Christopoulou	Late Hellenistic and early imperial portrait statue bases from Boeotia: A reappraisal
16.55-17.10	Konstantinos Koumentakis	Grave stelae and reliefs from Roman Crete and Cyrenaica. A bridge between two worlds?
17.10-17.25	Aikaterini Gianna	The child as a portrait statue within the relief composition during the Roman Imperial era
17.25-17.40	Discussion	
17.40-17.50	Coffee Break	
Chair: Assoc. Prof. N. Giannakopoulos	Session 7: Politics Imperial Period	s, Economy and Society from the Classical to the
17.50-18.05	Nikitas Kourkoulos- Arditis	Άρχέλαος Τύραννος: Archelaos of Macedonia as a typical tyrant in the works of philosophers
18.05-18.20	Anastasia Perysinaki	Going up from the Piraeus: "Reading" the excavation coins from the eastern main road
18.20-18.35	Theodoros Papadopoulos	Roman matrons in the political arena: Fulvia's paradigm
18.35-18.50	Vaggelis Papaioannou	Early Roman pottery from the Acropolis of Amphipolis (1st c. BC-1 st c. AD): Trade and production of a <i>civitas libera</i> in <i>provincia Macedonia</i>
18.50-19.10	Discussion	
19.10-19.25	Closing Remar	ks