



## **2nd MEDITARCH – ANCIENT WORLD Conference**

### **Archaeology and History of Ancient Mediterranean Civilisations**

*Co-organised by the MA Programs “Greek and Eastern Mediterranean Archaeology” and “Archaeology and History of the Ancient World: from Early Prehistory to Late Antiquity”*

October 17<sup>th</sup>, 2025

Library Auditorium, School of Philosophy, University Campus Zografou

### **Final Programme**

#### **Organising committee:**

Giorgos Athanasiadis, PhD Candidate, NKUA  
Louisiane Betrancourt, PhD Candidate, NKUA / ULB  
Maria-Ioanna Christopoulou, PhD Candidate, NKUA  
Dimitris Gavriil, PhD Candidate NKUA  
Efstratios Mavros, PhD Candidate, NKUA  
Sofia Papaspyrou, PhD Candidate, NKUA  
Stefano Ruzza, PhD Candidate, NKUA / Sapienza  
Giorgos Tasopoulos, PhD Candidate, NKUA

#### **Scientific committee:**

Assist. Prof. Nikolas Dimakis  
Assoc. Prof. Nikos Giannakopoulos  
Assoc. Prof. Stylianos Katakis  
Prof. Konstantinos Kopanias  
Assist. Prof. Marlen Mouliou  
Prof. Yiannis Papadatos  
Prof. Dimitris Plantzos  
Prof. Giorgos Vavouranakis  
Dr. Ioannis Voskos

**Thursday, October 16<sup>th</sup>, 2025**

Library Auditorium, School of Philosophy, University Campus Zografou

**18.00-21.00**

## **Commencement Ceremony**

Meditarch graduates, new students and conference participants are welcome to attend the ceremony.  
Food and drinks will be provided.

**Friday, October 17<sup>th</sup>, 2025**

Library Auditorium, School of Philosophy, University Campus Zografou

**9.00-9.15**

## **Welcome speech and Introduction**

*In presence of:*

**Prof. Dimitrios L. Drosos**, Dean of the School of Philosophy

**Prof. Platon Petridis**, Head of the Department of History & Archaeology

**Assoc. Prof. Stylianos Katakis**, Director of the MA Program Archaeology and History of the Ancient World: from the Early Prehistory to Late Antiquity

**Prof. Konstantinos Kopanias**, Director of the MA Program Greek and Eastern Mediterranean Archaeology

**Chair: Prof. Y. Papadatos**

## **Session 1: Bronze Age Archaeology I**

9.15-9.30

Magda  
Giannakopoulou

A glimpse into silver-lead and copper production on Early Bronze Age Sifnos

9.30-9.45

Dimitris Karatzanis

The social significance of the transformations in the Early Minoan II period at Malia: the case study of Prepalatial pottery from Sector P.

9.45-10.00

Kelly Christodoulou  
and Anno Hein

Investigating the coarse pottery from the sanctuary of Kalapodi. An archaeometric approach

**10.00-10.15**

**Discussion**

**10.15-10.25**

**Coffee Break**

**Chair: Prof. G. Vavouranakis**

**Session 2: Bronze Age Archaeology II**

|                    |                     |  |
|--------------------|---------------------|--|
| 10.25-10.40        | Eleni Vasilopoulou  | In research of the deathscape: An investigation of the Neopalatial lack of burials   |
| 10.40-10.55        | George Ntzoufras    | Investigating transhumance in the uplands of Neopalatial Crete: The archaeological and ethnographic significance of the Dikte region |
| 10.55-11.10        | Ariadne Fatsi       | Quid pro Quo: Relations between the palace and the damos in the palatial state of Pylos  |
| <b>11.10-11.25</b> | <b>Discussion</b>   |  |
| <b>11.25-11.45</b> | <b>Coffee Break</b> |  |

**Chair: Prof. K. Kopanias**

**Session 3: Near Eastern Studies and Female Representations**

|                    |                       |  |
|--------------------|-----------------------|--|
| 11.45-12.00        | Ersi Lavari           | ‘w’d wr’ or “the Great Green”: A critical reassessment   |
| 12.00-12.15        | Elizabeth Clare Symes | The female form in Late Bronze Age adornment: Symbolism and syncretism in Canaanite goddess pendants                     |
| 12.15-12.30        | Melissa Bergoffen     | Female representations of the Bronze Age Aegean managed through AI technology: methods and application to wall paintings |
| 12.30-12.45        | Chrysostomos Lamprou  | Engines of empire: The representation and function of siege engines in Neo-Assyrian military practice                    |
| <b>12.45-13.05</b> | <b>Discussion</b>     |  |
| <b>13.05-14.00</b> | <b>Lunch Break</b>    |  |

**Chair: Dr. I. Voskos**

**Session 4: Agents of Meaning: Bodies and Objects in Ancient Contexts**

|                    |                          |  |
|--------------------|--------------------------|--|
| 14.00-14.15        | Aspasia Nithavrianaki    | Hero in his own time: Amenhotep II and his athletic identity   |
| 14.15-14.30        | Panagiotis Davvetas      | Mobility, identity, and political narrative: Rethinking the Amorites   |
| 14.30-14.45        | Konstantinos Loukopoulos | “The image stirred and shuddered from its seat”: An anthropological approach to Ancient Greek art through Euripides’ ‘Iphigenia in Tauris’ |
| 14.45-15.00        | Andreas Leventis         | Shaping the dead: A west slope hydria and the material construction of identity  |
| <b>15.00-15.20</b> | <b>Discussion</b>        |  |
| <b>15.20-15.30</b> | <b>Coffee Break</b>      |  |



Chair: Prof. D. Plantzos

**Session 5: Hellenistic Archaeology**

|                    |                       |  |
|--------------------|-----------------------|--|
| 15.30-15.45        | Gabriel Coleman       | Depictions of sculptural relief in Macedonian painting: pigment, materiality and meaning in the fourth century BCE                 |
| 15.45-16.00        | Vasileios Lamprinos   | Painted funerary stelae of soldiers from Alexandria, Egypt   |
| 16.00-16.15        | Louisiane Betrancourt | Death and the Dead in Hellenistic Crete: preliminary results from the analysis of cemeteries in the Lassithi and Heraklion regions |
| <b>16.15-16.30</b> | <b>Discussion</b>     |  |
| <b>16.30-16.40</b> | <b>Coffee Break</b>   |  |

Chair: Assoc. Prof. S. Katakis

**Session 6: Roman Archaeology**

|                    |                            |  |
|--------------------|----------------------------|--|
| 16.40-16.55        | Maria-Ioanna Christopoulou | Late Hellenistic and early imperial portrait statue bases from Boeotia: A reappraisal      |
| 16.55-17.10        | Konstantinos Koumentakis   | Grave stelae and reliefs from Roman Crete and Cyrenaica. A bridge between two worlds?      |
| 17.10-17.25        | Aikaterini Gianna          | The child as a portrait statue within the relief composition during the Roman Imperial era |
| <b>17.25-17.40</b> | <b>Discussion</b>          |  |
| <b>17.40-17.50</b> | <b>Coffee Break</b>        |  |

Chair: Assoc. Prof. N. Giannakopoulos

**Session 7: Politics, Economy and Society from the Classical to the Imperial Period**

|                    |                            |   |
|--------------------|----------------------------|---|
| 17.50-18.05        | Nikitas Kourkoulos-Arditis | Ἀρχέλαος Τύραννος: Archelaos of Macedonia as a typical tyrant in the works of philosophers  |
| 18.05-18.20        | Anastasia Perysinaki       | <i>Going up from the Piraeus</i> : "Reading" the excavation coins from the eastern main road  |
| 18.20-18.35        | Theodoros Papadopoulos     | Roman matrons in the political arena: Fulvia's paradigm   |
| 18.35-18.50        | Vaggelis Papaioannou       | Early Roman pottery from the Acropolis of Amphipolis (1st c. BC-1st c. AD): Trade and production of a <i>civitas libera</i> in <i>provincia Macedonia</i> |
| <b>18.50-19.10</b> | <b>Discussion</b>          |   |

**19.10-19.25**

**Closing Remarks**